

SYNOPSIS OF EPISODE TEN - "THE BLUE FOX" ✓

"IN CLOSE PURSUIT" ✓

*Written by
Hoped Spring & Joe Bunt*
Suggested by Duke Charney

As Ann plunges into the river, Robert swings from his horse and swims out for her. Baxter and John start down the bank after her, but a few well directed shots from Tarka, stop their progress and they are forced to stand helplessly on the bank and watch Robert and Tarka ride away with Ann, whose memory has been restored by her fall.

The gypsies find Red and after they have nursed him back to health, he joins their camp. One day as he and Joe are working on a wagon, Joe drops the fox skin. Red grabs it up and asks where Joe got it. Joe explains and Red tells him that if he will slip away from the camp that night, with him, he will show him how they can both make some money with the skin. Joe agrees.

Meanwhile, Ann has been taken back to the Calvin where she is completely restored to health. Robert and Tarka have searched for miles for some traces of the gypsies, in the hope of getting the fox skin. But they have found no trace of them. That same afternoon, Joe appears at the door, while Red waits for him, and tells them that he will tell them where the skin is if they will pay him enough. Quickly Ann gives him money and Joe says that the fox skin is buried four feet from the big tree at the cross roads, on the way to Corbin. Ann wants to go in search of it immediately but Robert says that he is afraid it is all a trick of some sort and persuades her to wait there while he and Tarka go to find out. But as soon as Robert and Tarka have left the house, Ann slips into her riding togs and starts after them. Meanwhile, Joe and Red have disagreed over the division of the money and Joe knocks Red from his horse and runs away with all the money. Red is determined not to lose out so he makes his way to a country store and phones to Baxter and John and tells them that if they will meet him on the road to Corbin - and pay him - he will show them how to get the fox skin. Baxter and John leave hurriedly in Baxter's car. Robert and Tarka find the fox skin and start back to the ranch. Red sees Ann coming along the main road and tries to stop her. She gets away from him and he ~~hurry~~ races in pursuit. He sees Robert and Tarka coming and wheeling his horse about, races back. Ann, Robert and Tarka start after him.

Meanwhile, Red meets Baxter and John and explains hurriedly. Baxter swings his car across the road and he and John hide behind it, their guns ready to open fire on Ann, Robert and Tarka as soon as they round the bend in the road. Their plan works and Ann, Robert and Tarka are made prisoners and lashed to a tree while Baxter and John take the fox skin from them and go back to their car. But when Baxter tries to start his car, he finds that there is something wrong with the motor. Just then the daily stage from Corbin pulls up, unable to pass as Baxter has blocked the road. Baxter and John hurry to him and ask him to turn back and take them in to Corbin where they can get a train for Alaska. When the driver refuses, John and Red tackle him and knocking him unconscious, they take the stage. Red drives while Baxter and John settle themselves comfortably inside, congratulating themselves upon regaining the fox skin. Ann gets a bright idea and asks Robert for a match. He manages to get his hand high enough to get a match from his pocket. Lighting it, Ann burns the ropes in two and thus frees them. Then, on horseback, they start in pursuit of the stage. Ann's horse is the fastest and as she reaches the stage first, she swings from her horse to the top of the stage. Baxter hears her on top the stage and he leans out and tells Red to climb down and pull the king-pin and then jump. Red obeys orders while Robert and Tarka are trying to reach the heads of the lead horses and pull them to a stop. Baxter, John and Red jump as the king-pin is pulled. The stage goes on a ways but, as the plunging horses take the turn, they pull the front wheels away from the stage and Ann is carried over a high cliff with the stage as it rolls over and over.

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